


**Curriculum Vitae / Application
for KCAB International Mediators**

PERSONAL INFORMATION

* By completing this application form, you agree to KCAB using any of your personal information that you may have provided in this application for the purpose of assessment of panel listing, background and reference checks, future appointments in any mediations handled by KCAB, and listing your curriculum vitae on KCAB's website, in accordance with Korean Data Protection Act.

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|--|---|---|-------|
| Name: | Giorgio Fabio COLOMBO |  | |
| Current Position: | Full Professor of Law, Nagoya University Graduate School of Law | | |
| Nationality: | Italy | Country of Residence: | Japan |
| <p>*Please note that only one nationality is shown on our website. If you have more than one, please state in the order of strongest connection.</p> | | | |

**Curriculum Vitae / Application
for KCAB International Mediators**

EDUCATION

*Please state in reverse chronological order

| Period: | Name of Institution, <i>degree</i> : | Location: |
|-----------|---|-----------------|
| 2005-2009 | University of Macerata, PhD. in Comparative Law | Macerata, Italy |
| 1999-2003 | University "L. Bocconi", Law Degree (<i>Laurea in Giurisprudenza</i>) | Milan, Italy |
| | | |
| | | |

PROFESSIONAL CAREER

*Please state in reverse chronological order

| Period: | Name of Company, <i>division, position/title</i> : | Location: |
|--------------|---|---------------|
| 2012-present | Nagoya University Graduate School of Law 2012-2015 Designated Assistant Professor 2015-2020 Associate Professor 2020-present - Professor | Nagoya, Japan |
| 2015-present | "Ca' Foscari" University Venice, Visiting Professor of Japanese Law | Venice, Italy |
| 2003-present | Milan Bar Association, <i>Avvocato</i> (Attorney at law) | Milan, Italy |
| 2011-2012 | Ritsumeikan University, JSPS Postdoctoral Fellow | Kyoto, Japan |

AREAS of EXPERTISE

*Please check **only up to 5** of your top expertise on the right column of the table.

**Curriculum Vitae / Application
for KCAB International Mediators**

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|------------------------|-----------------------------|-----------------------------|---------------------------------|--|--------------------------------|--|
| Marine | Shipping and Components | | Trade | Sale of Goods | X | |
| | Marine Transportation | | | International Sales Agency/Distributor | X | |
| | Marine Insurance | | | Others (Trade) | X | |
| | Others (Marine) | | M&A·Joint Investment | M&A | | |
| Real Estate | Leasing | | | Joint Investment | | |
| | Sales | X | | Others (M&A·Joint Investment) | | |
| | Development | | | Finance | Insurance | |
| Others (Real Estate) | | Securities | | | | |
| Construction | Construction | | Banking | | | |
| | Civil Engineering | | Equipment Leasing | | | |
| | Architectural Design | | Credit Card | | | |
| | Landscaping | | Others (Finance) | | | |
| | Industrial Facility (Plant) | | Intellectual Property | | Industrial Right | |
| | Construction Supervision | | | | Copyright | |
| | Environment | | | | Domain | |
| | Energy | | | | Others (Intellectual Property) | |
| Entertainment | Others (Construction) | | IT | Software | | |
| | Entertainment | | | Hardware | | |
| | Sports | X | | Others (IT) | | |
| | Labor | Broadcasting, Advertisement | | Others | Commercial Transaction | |
| Others (Entertainment) | | | Technology | | | |
| Employment | | Medical | | | | |
| Others (Labor) | | Others | | | | |

MEDIATION EXPERIENCE

• **Mediation Style:**

Curriculum Vitae / Application for KCAB International Mediators

Evaluative Mediation

• **Mediation Institutions Enlisted as a Mediator:**

Japan Commercial Arbitration Association (JCAA) – List of Candidate Panel Mediators

Italian Ministry of Justice, Qualified Mediation instructor

• **Others (related experience with international mediation):**

Accredited mediator for consumer disputes (182/02/CONS), Italian Communication Authority

PUBLICATIONS

Books

Published

- 1) Colombo, Giorgio Fabio, *Justice and International Law in Meiji Japan. The “María Luz” Incident and the Dawn of Modernity*, Routledge, Abington, 2023, pp. i-122.
- 2) Colombo, Giorgio Fabio, *Fantasmie e guerrieri. Giustizia e vendetta nell’immaginario giapponese* [Warriors and Ghosts: Justice and Revenge in Japanese Imagination], Le Lucerne, Milano, 2021, pp. 1-136.
- 3) Colombo, Giorgio Fabio, *L’avvocato di Madama Butterfly. Un’analisi storico-giuridica* [Madama Butterfly’s Lawyer. A Legal and Historical Analysis], O/O, Milano, 2016, pp. 1-68.
- 4) Colombo Giorgio Fabio, *Oltre il paradigma della società senza liti. La risoluzione extra-giudiziale delle controversie in Giappone* [Beyond the Paradigm of the Non-Litigious Society. ADR in Japan], CEDAM, Padova, 2011, pp. 1 – 163 (peer review).

Edited Volumes

Published

- 1) Colombo, Giorgio Fabio (ed.), *Hybridizations, Contaminations, Triangulations: Itineraries in Comparative Law through the Legal Systems of Italy and Japan*, Special Issue of the “Italian Law Journal”, 2018, pp. 1-189.
- 2) Colombo, Giorgio Fabio (ed.), *Giappone: un diritto originale alla prova della globalizzazione*, [Japan: an Original Legal System Facing the Challenge of Globalization], Cafoscarina, Venezia, 2011, pp. 1 – 176.

Co-Authored Books

Published

- 1) Ashida, Jun; Colombo, Giorgio Fabio; Dragoni, Matteo; Giorgi, Marco; Lemme, Giuliano; Matsuda, Takeshi; Ortolani, Andrea; Riminucci, Michela; Sakuramoto, Masaki; Takahashi, Toshiyasu; Tanimoto,

Curriculum Vitae / Application for KCAB International Mediators

Keiko, *Introduzione al Diritto giapponese* [Introduction to Japanese Law], Giappichelli, Torino, 2021, pp. V-304.

- 2) Acquarone, Lorenza; Annunziata, Filippo; Cavalieri, Renzo; Colombo, Giorgio Fabio; Mazza, Mauro; Negri, Alba; Passanante, Luca; Rossolillo, Giulia; Sempi, Laura, *Sistemi giudici nel mondo* [Legal Systems of the World], Giappichelli, Torino, 2010, pp. XIII – 327 (reprint 2012; II edition 2016).

Co-Edited Volumes

Published

- 1) **Ali, Shahla; Balcerzak, Filip; Colombo, Giorgio Fabio; Karton, Joshua (eds.), *Diversity in International Arbitration: Why it Matters and How to Sustain It*, Edward Elgar, Cheltenham, 2022, pp. X-301 (peer review).**
- 2) Colombo, Giorgio Fabio; Mastrangelo, Matilde; Sagiya, Ikuko (eds.), *Incontri letterari, storici e sportivi nella cultura giapponese* [Literary, Historical, and Sports Encounters in Japanese Culture], Aracne, Roma, 2022, pp. 1-322 (peer review).
- 3) Annunziata, Filippo; Colombo, Giorgio Fabio (eds.), *Law and Opera*, Springer, Berlin, 2018, pp. XII-401.
- 4) Cavalieri, Renzo; Colombo, Giorgio Fabio (eds.), *Il massimario. Proverbi annotati di diritto comparato. Liber Amicorum in onore di Gabriele Crespi Reghizzi*, [Commented Proverbs in Comparative Law. Liber Amicorum in Honor of Gabriele Crespi Reghizzi], Giuffrè, Milano, 2013, pp. VIII – 264.

Translations

- 1) Mitsui, Makoto; Sakamaki, Tadashi, *An Introduction to Japanese Criminal Procedure Law*, translated by Colombo, Giorgio Fabio; Kojima, Jun; Matsuda, Takeshi; McGinty, Sean; Mitsui, Makoto; Miyaki, Yasuhiro, Yuhikaku, Tokyo, 2022.

Papers, Chapters in Books

Forthcoming

- 1) Colombo, Giorgio Fabio, “A Spectral Tribunal: Ghosts as Agents of Justice in Japanese Imagination”, in Zeidler, Kamil; Kamień, Joanna, *Aesthetics of Law: From Methodology to Manifestations*, Springer, Cham, 2024.
- 2) **Colombo, Giorgio Fabio, “The Role of Culture in International Commercial Arbitration”, in *Pravovedenie*, Special Issue, n. 4, 2023**

Published

- 3) Colombo, Giorgio Fabio; Levin, Mark; Hirayama, Mari, “Chapter VI. The Judiciary”, in Jones, Colin P. A. (ed.), *The Annotated Constitution of Japan. A Handbook*, MHM Limited and Amsterdam University Press, Tokyo and Amsterdam, 2023, pp. 248-275.
- 4) **Colombo, Giorgio Fabio, “Cultural Expertise and International Commercial Arbitration”, in Holden, Livia (ed.), *Cultural Expertise, Law, and Rights: A Comprehensive Guide*, Routledge, 2023, pp. 176-186 (peer review).**
- 5) Colombo, Giorgio Fabio, “Storie di fantasmi, storie di guerrieri: Diritto e giustizia nell’immaginario popolare del Giappone pre-moderno” [Warriors and Ghosts: the Tension Between Law and Justice in Pre-modern Japan], in Angelillo, Maria; Bulfoni, Clara; Fasulo, Filippo (eds.), *Forme*

Curriculum Vitae / Application for KCAB International Mediators

- e interpretazioni reciproche delle diversità in Asia*, Asiatica Ambrosiana 10-11, Bulzoni, Roma, 2022, pp. 95-121 (peer review).
- 6) Colombo, Giorgio Fabio; Serena, Franco, “*Odi et amo. Japan’s Complex Relationship with the CISG*”, in Benatti, Francesca; Garcia Long, Sergio Alonso; Viglione, Filippo, *The CISG After 40 Years. Its Influence on the World*, WoltersKluwer, 2022, p. 101-123.
- 7) **Colombo, Giorgio Fabio, “What We Talk About when We Talk About Consumer ODR. The EU ODR Regulation – and Its Preliminary Lessons”, in *International Journal of Procedural Law*, Vol. 11, Issue 2, 2021, pp. 256-272 (peer review).**
- 8) **Colombo, Giorgio Fabio, “L’arbitrato in Giappone” [Arbitration in Japan], in Mantucci, Daniele (ed.), *Trattato dell’Arbitrato*, ESI, Napoli, 2021, pp. 507-526.**
- 9) **Colombo, Giorgio Fabio; Sarfraz, Hamid, “Between Internationalization and Domestic Resistances: A Critical Overview of the Application of the Recognition and Enforcement Act, 2011, Pakistan” (Research Note), in *Nagoya University Journal of Law and Political Sciences*, n. 292, 2021, pp. 43-57.**
- 10) Colombo, Giorgio Fabio, “*Hō to Bungaku. Prolegomeni per uno studio di diritto e letteratura in contesto giapponese*” [*Prolegomena for a Study of Law and Literature in the Japanese Context*], in Dalla Chiesa, Simone; Pallone, Cristian; Sica, Virginia (eds.), *Sguardi sul Giappone da Oriente e Occidente*, Aracne, Roma, 2021, pp. 309-322 (peer review).
- 11) Colombo, Giorgio Fabio, “La (non) applicazione del diritto italiano da parte dei tribunali giapponesi” [The (non) Application of Italian Law by Japanese Courts], in Tanaka, Kuniko (ed.), *Bellezza in fiore: colori e parole nell’estetica asiatica*, Asiatica Ambrosiana 9, Biblioteca Ambrosiana, Milano, 2020, pp. 283-298 (peer review).
- 12) Colombo, Giorgio Fabio, “The Law in Japan”, in Takeda, Hiroko; Williams, Mark (eds.), *Routledge Handbook of Contemporary Japan*, Routledge, Abingdon, 2020, pp. 42-57 (peer review).
- 13) **Colombo, Giorgio Fabio, “Successful Heresies, Contested Orthodoxies: Comparative Reflections on Recent Developments of ADR in Italy”, in *Nagoya University Journal of Law and Politics*, n. 287, 2020, pp. 59-75.**
- 14) **Andriotis, Tony; Colombo, Giorgio Fabio; MacArthur, David; Miyatake, Masako; Mroczek, Michael; Satō, Shiori; Yu, Julia Jiyeon, “Cooperating on Disputes. Moving towards a Stronger Cooperative Foundation for the Settlement of Disputes in Asia”, in *Japan Commercial Arbitration Journal*, vol. 1, 2020, pp. 21-33.**
- 15) Colombo, Giorgio Fabio, et. al., “The State of Japanese Legal Studies in Europe”, in *Journal of Japanese Law/Zeitschrift für Japanisches Recht*, vol. 24, n. 49, 2020, pp. 1-40.
- 16) Colombo, Giorgio Fabio, “L’esotismo nel diritto e nella musica: il caso della Madama Butterfly” [Exoticism in Law and in Music: the Madama Butterfly], in Resta, Giorgio (ed.), *L’armonia del diritto. Contributi ad una riflessione su diritto e musica*, RomaTrePress, Rome, 2020, pp. 203-223.

**Curriculum Vitae / Application
for KCAB International Mediators**

- 17) Calorio, Giacomo; Colombo, Giorgio Fabio, "Inside a Frame, Behind a Glass. A Preliminary Inquiry on Law and Movies in Japan", in *Journal of Law and Humanities*, vol. 14, issue 1, 2020, pp.1-30 (peer review).
- 18) Annunziata, Filippo; Colombo, Giorgio Fabio, "Opera and Law: Critical Notes" in *Journal of Law and Literature*, 1, 2020, pp. 1-17 (peer review).
- 19) **Colombo, Giorgio Fabio, "La rilevanza dell'identità culturale dell'arbitro: recenti casi nell'arbitrato commerciale" [The Importance of Arbitrator's Cultural Identity: Some Recent Cases in Commercial Arbitration], in *Bocconi Legal Papers*, n. 13, 2019, pp. 131-144.**
- 20) **Benatti, Francesca; Colombo, Giorgio Fabio; Yokomizo, Dai, "Un breve inquadramento teorico del *Third Party Funding* nell'arbitrato commerciale internazionale" [A Brief Theoretical Framework of Third Party Funding in International Commercial Arbitration], in *Banca Borsa e Titoli di Credito*, n. 4, 2019, pp. 564-582 (peer review).**
- 21) Colombo, Giorgio Fabio; Ortolani, Andrea, "Giappone" [Japan] in Mazza, Mauro (ed.), *Trattato di diritto pubblico comparato. V.XVII. I sistemi del lontano Oriente*, CEDAM, Padova, 2019, pp. 183-296 (peer review).
 - b) "Japan" in *Legal Systems of Far East*, Eleven International Publishing, den Haag, 2019, pp. 171-254 (peer review).
 - c) "Japon" in *Los sistemas del Lejano Oriente*, forthcoming (peer review).
- 22) Colombo, Giorgio Fabio, "Applicazione della Convenzione dell'Aja sulla sottrazione internazionale di minori in Giappone: problemi e prospettive" [The Application of the Hague Convention in Japan: Problems and Perspectives], in *Il Familiarista*, 11/02/2019, www.ilfamiliarista.it
- 23) Colombo, Giorgio Fabio, "Giappone" [Japanese Law] in Cavalieri, Renzo (ed.), *Diritto dell'Asia Orientale. Con saggi di I. Castellucci, G.F. Colombo, L. Sempi*, Cafoscarina, Venezia, 2019, pp. 79-130.
- 24) Colombo, Giorgio Fabio, "Introduction", in Colombo, Giorgio Fabio (ed.), *Hybridizations, Contaminations, Triangulations: Itineraries in Comparative Law through the Legal Systems of Italy and Japan*, Special Issue of the "Italian Law Journal", 2018, pp. 1-7.
- 25) Colombo, Giorgio Fabio, "Auto-orientalismo, americanismo, e riforme giuridiche nel Giappone contemporaneo" [Self-orientalism, Americanism, and Legal Reforms in Contemporary Japan], in Cestari, Matteo; Coci, Gianluca; Moro, Daniela; Specchio, Anna (eds.), *Orizzonti giapponesi: ricerche, idee, prospettive*, Aracne Editrice, Roma, 2018, pp.69-89 (peer review).
- 26) Colombo, Giorgio Fabio, "The Right to Pursue Happiness and Japanese Legal Culture: the Hunting of the Snark?" in *Journal of Comparative Law*, vol. 13, n. 2, 2018, pp. 33-43 (peer review).
- 27) **Colombo, Giorgio Fabio; Yokomizo, Dai, "A Short Theoretical Assessment on Third Party Funding in International Commercial Arbitration", in *Nagoya University Journal of Law and Political Sciences*, n. 280, 2018, pp. 109-124.**
- 28) **Sakuramoto, Masaki; Colombo, Giorgio Fabio, "Itaria ni okeru shihō akusesu" [Access to Justice in Italy], in Ōmura, Masahiko (ed.), *Shihō akusesu no fuhen-ka no dōkō* [Towards the Universalization of Access to Justice], Chūō University Press, Tokyo, 2018, pp. 285-328.**

**Curriculum Vitae / Application
for KCAB International Mediators**

- 29) Colombo, Giorgio Fabio, "Madama Butterfly e il diritto" [Madama Butterfly and the law], in Villani, Paolo; Capponcelli, Luca; Hayashi, Naomi, *Riflessioni sul Giappone antico e moderno. Volume III*, Aracne Editrice, Roma, 2018, pp.153-175 (peer review).
- 30) Colombo, Giorgio Fabio "Debts, Family, and Identity after the Collapse of the Bubble. Miyabe Miyuki's *All She Was Worth*", in Pearson, Ashley; Giddens, Thom; Tranter, Kieran (eds.), *Law and Justice in Japanese Pop Culture*, Routledge, Oxon, 2018, pp. 227-238 (peer review).
- 31) Annunziata, Filippo; Colombo, Giorgio Fabio, "Diritto e Opera: un connubio possibile" [Law and Opera: a Possible Union], in *Quotidiano Giuridico*, 02/09/2018, www.quotidianogiuridico.it.
- 32) Colombo, Giorgio Fabio; Donati, Stella, "La proposta di riforma della Costituzione giapponese. Tentazioni nazionalistiche o ricerca dell'identità?" [The Proposal to Reform the Japanese Constitution. Nationalistic Temptation or Quest for Identity?], in *DPCE Online*, vol. 33, n. 4, 2017, pp. 831-843 (peer review).
- 33) **Yokomizo, Dai; Colombo, Giorgio Fabio, "La giustizia sportiva in Giappone" [Sports Justice in Japan], in *Rivista di Diritto Sportivo*, 2, 2017, pp. 141-156.**
- 34) Colombo, Giorgio Fabio, "Un paese senza avvocati? Stereotipi, fraintendimenti e riflessioni storico-comparative sulla professione legale in Giappone" [A Country without Lawyers? Stereotypes, Misunderstandings, and Historical-Comparative Reflections about the Legal Profession in Japan] in *Lingue, Culture, Mediazioni/Languages Cultures Mediation*, special issue Sica, Virginia; Tsuchiya, Junji (eds.) *Luoghi (comuni) del Giappone*, vol. 3, n. 2, 2016, pp. 73-89 (peer review).
- 35) Colombo, Giorgio Fabio, "Stato, diritto e sincretismo religioso in Giappone: lo sguardo del giurista" [State, Law, and Religious Syncretism in Japan: a Jurist's Perspective], in *Quaderni di diritto e politica ecclesiastica*, special issue *Convertirsi, de-convertirsi, riconvertirsi. Regole e riti del cambiamento di fede nelle società contemporanee*, 19, 2016, pp. 21-35 (peer review).
- 36) **Colombo, Giorgio Fabio; Shimizu, Hiroshi, "Litigation or Litigiousness? Explaining Japan's "Litigation Bubble" (2006-2010)", in *Oxford University Forum for Comparative Law*, 2016 (peer review).**
- 37) Colombo, Giorgio Fabio, "Sakura Sōgorō: Law and Justice in Tokugawa Japan through the Mirror of a Ghost Story", in *Journal of Law and Literature*, vol. 29, 2, 2016, pp. 329-344 (peer review).
- 38) Colombo, Giorgio Fabio, "Nomophilacy and Beyond: Comparative Reflections on Judicial Precedents by Supreme Jurisdictions in Italy and Japan", in *European Journal of Comparative Law and Governance*, vol. 2, 4, 2015, pp. 281-315 (peer review).
- 39) Colombo, Giorgio Fabio, "Il Giappone nel diritto comparato. Un'analisi socio-legale attraverso la percezione del contenzioso" [Japan in Comparative Law. A socio-legal analysis through the perception of litigation], in Miranda, Antonello (ed.), *Modernità del pensiero giuridico di G. Crisculi e diritto comparato. Parte III*, Giappichelli, Torino, 2015, pp. 85-102.
- 40) Colombo, Giorgio Fabio; Dragoni, Matteo, "The Legal Protection of Software in Japan – an original model?" in Bellantuono, Giuseppe; de Rezende Lara, Fabiano Teodoro (eds.), *Law, Development, Innovation*, Springer, Berlin, 2015, 67-88.

**Curriculum Vitae / Application
for KCAB International Mediators**

- 41) Colombo, Giorgio Fabio; Suzuki, Masabumi; Yokomizo, Dai, ““That may be Japanese law...but not in my country!”. Marriage, Divorce and Private International Law in Giacomo Puccini’s *Madama Butterfly*”, in *Zeitschrift für Japanisches Recht/Journal of Japanese Law*, vol. 39, 2015, 73-88 (peer review).
- 42) **Colombo, Giorgio Fabio, “La promozione dell’ADR in Italia e in Giappone” [The Promotion of ADR in Italy and Japan], in Ortolani, Andrea (ed.), *Diritto e Giustizia in Italia e in Giappone: Problemi attuali e riforme*, Cafoscarina, Venezia, 2015, pp. 79-93.**
- 43) Colombo, Giorgio Fabio, “Chuushingura. La vendetta fra diritto e immaginario popolare nel Giappone premoderno” [Chuushingura. Revenge between law and popular culture in pre-modern Japan], in Lorini, Giuseppe; Masia, Michelina (eds.), *Antropologia della vendetta*, ESI, Napoli, 2015, pp. 39-50.
- 44) Colombo, Giorgio Fabio, “Il Giappone nel diritto comparato. Un’analisi socio-legale attraverso la percezione del contenzioso” [Japan in Comparative Law. A socio-legal analysis through the perception of litigation], in Mastrangelo, Matilde; Milesi, Luca; Romagnoli, Stefano (eds.), *Riflessioni sul Giappone Antico e Moderno*, Aracne Editrice, Roma, 2014, pp. 25-48 (peer review).
- 45) Colombo, Giorgio Fabio; Ortolani, Andrea, “La cultura giuridica italiana in Giappone” [The Italian Legal Culture in Japan], in Gesuato, Katia (ed.) *Ricerca, Scoperta, Innovazione: l’Italia dei saperi*, Istituto Italiano di Cultura, Tokyo, 2014, pp. 22-42.
- 46) Colombo, Giorgio Fabio, “Japan as a Victim of Comparative Law”, in *Michigan State Journal of International Law*, 22, 2013, pp. 731 – 753.
- 47) Colombo, Giorgio Fabio “Jishin, Kaminari, Kaji, Oyaji”, in Colombo, Giorgio Fabio, Cavalieri, Renzo (eds.), *Il massimario. Proverbi annotati di diritto comparato. Liber Amicorum in onore di Gabriele Crespi Reghizzi*, Giuffrè, Milano, 2013, pp. 83 – 87.
- 48) Colombo, Giorgio Fabio, “Evoluzione storica e prospettive attuali del diritto di famiglia in Giappone” [Historical evolution and contemporary perspectives of family law in Japan], in Angelillo, Maria (ed.), *La famiglia nelle culture e nelle società dell’Asia*, Asiatica Ambrosiana, 5, Biblioteca Ambrosiana, Bulzoni, Roma, 2013, pp. 127 – 146.
- 49) Colombo, Giorgio Fabio, “Il danno da karoushi. Nuove frontiere della responsabilità civile in Giappone”, [Karoushi damages. New frontiers of civil liability in Japan], in Casari, Matteo; Scrolavezza, Paola (eds.), *Giappone, Storie Plurali*, Odoya, Bologna, 2013, pp. 13 – 22 (peer review).
- 50) **Colombo, Giorgio Fabio, “La promozione dell’ADR nel Giappone contemporaneo. Riflessioni critico-quantitative sulla litigiosità in Giappone” [The promotion of ADR in contemporary Japan. Critical-quantitative reflections on litigiousness in Japan], in *Annuario di diritto comparato e di studi legislativi*, n.3, 2012, pp. 397 – 410 (peer review).**
- 51) Colombo, Giorgio Fabio, “Tra norma e principio: storia e mitologia dei codici dell’epoca Nara” [Between rule and principle: history and mythology of the Nara period legal codes], Maurizi, Andrea (ed.), *La cultura del periodo Nara*, FrancoAngeli, Milano, 2012, pp. 9 – 17.
- 52) Colombo, Giorgio Fabio, “Suzuki Setsuko e le altre: la lotta per le pari opportunità nel diritto del lavoro in Giappone” [Suzuki Setsuko and Her Fellows: the Challenge for Equal Opportunity in Japanese

Curriculum Vitae / Application for KCAB International Mediators

Labour Law], Juillon, Marie Christine; Bulfoni, Chiara; Sica, Virginia (eds.) *Al di là del cliché: rappresentazioni multiculturali e transgeografiche del femminile*, FrancoAngeli, Milano, 2012, pp. 125 - 132.

- 53) Colombo, Giorgio Fabio, "Kyoto Seminar & Tokyo Seminar: Japanese Law in the Global Era: Impressions of an Italian Researcher in Kyoto", in *Zeitschrift für Japanisches Recht/Journal of Japanese Law*, vol. 17, 2012, pp. 277 - 280.
- 54) **Colombo, Giorgio Fabio, "Alternative Dispute Resolution (ADR) in Italy: European Inspiration and National Problems", in *Ritsumeikan Law Review*, 29, 2012, pp. 71 - 80.**
- 55) Colombo, Giorgio Fabio, "Laicità dello Stato e Shintoismo nella giurisprudenza giapponese" [Lay State and Shintoism in Japanese Case Law], in *Asiatica Ambrosiana*, 3, 2011, Biblioteca Ambrosiana, Bulzoni, Roma, pp. 147 - 171.
- 56) Colombo, Giorgio Fabio, "Introduzione", in Colombo, Giorgio Fabio (ed.), *Giappone: un diritto originale alla prova della globalizzazione*, [Japan: an original legal system facing the challenge of globalization], Cafoscarina, Venezia, 2011, pp. 1-3.
- 57) **Colombo, Giorgio Fabio, "La promozione dell'ADR nel Giappone contemporaneo: oltre il paradigma della società senza liti" [The Promotion of ADR in Contemporary Japan: beyond the Paradigm of the Non-Contentious Society], in Colombo, Giorgio Fabio (ed.), *Giappone: un diritto originale alla prova della globalizzazione*, [Japan: an original legal system facing the challenge of globalization], Cafoscarina, Venezia, 2011, pp. 67 - 76.**
- 58) **Colombo, Giorgio Fabio; Crespi Reghizzi, Gabriele, "L'arbitrato in Giappone: evoluzioni e resistenze" [Arbitration in Japan: Evolutions and Resistances], in *Arbitraje. Revista de arbitraje comercial y de inversiones*, 1, 2008, pp. 61 - 86.**
- 59) Colombo, Giorgio Fabio, "Giappone", in R. Cavalieri (ed.), *Diritto dell'Asia Orientale*, [chapter "Japan" in Law of East Asia], Cafoscarina, Venezia, 2008, pp. 73 - 124 (II edition 2018).
- 60) **Colombo, Giorgio Fabio, "La conciliazione in India: profili storici e prospettive attuali" [Mediation in India: historical views and contemporary perspectives], in *Kervan. Rivista internazionale di studii afroasiatici*, 1, 2006, pp. 5 - 15.**

MISCELLANEOUS

***Languages, Certificates, Awards (Recognition), etc.**

Languages: Italian (native speaker), English (fluent), Japanese (advanced), Spanish (reading ability), French (reading ability), Latin (reading ability)

Founding member and member of the Executive Committee of: 日伊比較法研究会 (Italian-Japanese Association for Comparative Law).

Member of the Executive Committee of the Associazione Italiana di Studi Giapponesi (AISTUGIA).

Member of: Italian Bar, district of Milan; 比較法学会 (Japan Comparative Law Association); 日本仲裁人

Curriculum Vitae / Application for KCAB International Mediators

協会 (Japan Arbitration Association); Deutsch-Japanische Juristenvereinigung e. V. (DJJV); Associazione Italiana di Diritto Comparato (AIDC – Delegate for Japan); Società Italiana per la ricerca nel Diritto Comparato (SIRD); ICC Young Arbitrator’s Forum (YAF); Australian Network for Japanese Law (ANJeL – ANJeL in Europe Convenor); ArbIt; European Association of Japanese Studies (EAJS); Kansai Attorneys Registered Abroad (KARA); Australasian Forum for International Arbitration (AFIA); Italian Society for Law and Literature (ISLL – Delegate for Japan); Asian Law and Society Association (ALSA); Association of Italian Researchers in Japan (AIRJ); Juris Diversitas.

Editorial Boards

Journal of Japanese Law/Zeitschrift für Japanisches Recht, Member of the Editorial Board

Rivista di diritto sportivo, Member of the Scientific Committee

Studi di diritto processuale civile e diritto comparato, Member of the Editorial Board

LCM Lingue culture mediazioni, Member of the International Scientific Committee

Diritto Pubblico Comparato ed Europeo (DPCE), Member of the International Scientific Committee

Le Lucerne, Director for the serie “Altrimondi”

Peer Reviewer for: *Asian Journal of Law and Society*; *European Journal of Comparative Law and Governance*; *International Quarterly for Asian Studies*; *Jura Gentium, Law and Humanities*; *Legalities. The Australian and New Zealand Journal of Law and Society*; *Silva Iaponicarum*; *The Italian Law Review*; *University of Bologna Law Review*